

For entries from outside Japan

※ This is an open-call exhibition  
accepting only *Rinsho* works.

The 55th

# Japanese Calligraphy Exhibition

Tokyo Exhibition Submission Guidelines for *Rinsho* Open Call  
[Application Period] September 8 (Tue) – September 24 (Thu), 2026

<<Applicants are asked to strictly observe the following rules>>

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- |   |       |                       |
|---|-------|-----------------------|
| ● Application period for works and entry fees   | ⇒ See | 9.Application Period  |
| ● When mounting works on backing paper, ensure the correct orientation, use the specified number of sheets, and ensure that they are pasted securely. | ⇒ See | 7.Dimensions of Works |
| ● The applicant's name should be written on the back of each work, and the entry form should be affixed securely in the designated position.          | ⇒ See | 10.Submission Method  |
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Secretariat / Contact Information

JAPAN CALLIGRAPHIC ART ACADEMY

DeLCCS Tameike-sanno 6F  
2-11-1Akasaka, Minato-ku, Tokyo 107-0052 Japan

TEL 03-3568-2071

FAX 03-3568-2072

E-mail: [info@shobi.or.jp](mailto:info@shobi.or.jp)

Official Website: <https://shobi.or.jp/> (←Entry forms can be downloaded here)

Official X (former Twitter): @JCAA\_shobi



■ For inquiries and correspondence from outside Japan, only those submitted in Japanese by email will be accepted, and replies will also be provided in Japanese.



## 1. Overview of the Exhibition

The "Japanese Calligraphy Exhibition," hosted by our Academy, will be held for the 55th time in 2027. The "*Rinsho* Open Call Exhibition," first introduced at the 40th exhibition, will be held for 16th time this year.

*Shodo*, or Japanese calligraphy was designated in December 2021 as Japan's first Intangible Cultural Property. In March 2024 and again in March 2025, the Japanese government submitted proposals to UNESCO for the inscription of *Shodo* onto the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. If the process proceeds as expected, a decision on the inscription is anticipated in November or December 2026.

Concerned about the recent decline in handwriting, especially brush calligraphy, we established the "*Rinsho* Open Call."

Through these opportunities for submission, we hope that people will once again recognize the value of *Shodo*, a traditional art form that Japan rightfully takes great pride in. As the organizer, the Academy would be delighted to see broad participation, from students to senior citizens.

## 2. Title

The Tokyo Exhibition of the 55th "Japanese Calligraphy Exhibition" – *Rinsho* Open Call

## 3. Organizer

Organizer: JAPAN CALLIGRAPHIC ART ACADEMY

## 4. Eligibility

Applicants must have been born on or before April 1, 2008.

\*Note: Works may not be submitted to both the main exhibition of the 55th "Japanese Calligraphy Exhibition" (Kansai, Chubu, Tokyo, and Kyushu) and to this *Rinsho* Open Call. If applicants are recommended for the main exhibition, please note that works submitted to the *Rinsho* Open Call will not be eligible for screening.

Applicants affiliated with a calligraphy society or group must confirm with their instructor that they have been recommended for the main exhibition of the 55th "Japanese Calligraphy Exhibition" before submitting to the *Rinsho* Open Call.

## 5. Content of Work

Only *Rinsho* works are accepted. (*Rinsho*: the practice of copying classical calligraphy models)

Works created without a model (original or creative works) are not permitted.

※ Applicants are free to choose the era and classical work to be used, whether the *Rinsho* submission is complete or partial, and whether it is full-size, reduced, or enlarged.

※ For *Tenkoku* (seal carving), replicas (reproductions) must be submitted. The number of impressions is unrestricted, and submission of the original seal itself is not required.

## 6. Number of Entries

※ If more than one work is submitted, all submitted works will be ineligible for screening

Applicants must select one genre only: *Kanji*, *Kana*, or Seal Carving. Only one entry may be submitted per person.

Multiple submissions from the same applicant are not permitted.

## 7. Dimensions of Work

※ Works that do not comply with the specified height and width, as well as the corresponding dimensions and required number of mounting sheets, will be ineligible for screening.

■ Dimensions for Works (*Kanji*, *Kana*, etc.) ※ Dimensions may vary by approximately 2–3 cm from the specified size and will still be regarded as within the acceptable range.

<<When writing directly on the sheet>>	Paper Size (=dimensions of work)	
	① <i>Hansetsu</i> , vertical (approx. 135 cm tall × 35 cm)	
	② <i>Hansetsu</i> , horizontal (approx. 35 cm tall × 135 cm)	
	③ Half <i>Hansetsu</i> , horizontal (approx. 35 cm tall × 67.5 cm)	
<<When mounting works on a mounting board>> Apply starch paste to the four corners on the reverse side of the work and affix it to the board. (Reference) Section 10 (2) "Handling of Works" in these Guidelines Figure II [Example of Mounting]	Dimensions of mounting board	Format Requirements
	① <i>Hansetsu</i> , vertical (approx. 135 cm tall × 35 cm)	Only <i>Ren</i> (a sheet one quarter the size of a full sheet) mounted within the dimensions of the mounting board are permitted.
	② <i>Hansetsu</i> , horizontal (approx. 35 cm tall × 67.5 cm)	The number of mounted sheets must not exceed four, and must be within the dimensions of the mounting board.
	※ Please note that works mounted on <i>Hansetsu</i> , horizontal (approx. 35 cm tall × 135 cm) will be ineligible for screening.	

■ Dimensions of *Tenkoku*

Use *Hanshi*, vertical (approx. 33 cm tall × 24 cm) *Hanshi*, horizontal, is not acceptable

## 8. Entry fees

¥4,000 (tax included) (If selected, no additional fee will be charged for mounting or for return shipping.)

## 9. Application Period

■ Works Submissions from outside Japan must arrive during the application period between September 8 (Tue) and September 24 (Thu), 2026.

■ Entry fees Only entries with a record of receipt between September 8 (Tue) and September 24 (Thu), 2026, will be considered valid.

※ Works and entry fees will only be accepted during the period specified above. Submissions received before or after this period will be ineligible for screening.

※ Cancellation of entry or replacement of work after submission will not be accepted.

※ Cancellation of entries after payment of the entry fees will not be accepted, and refund of entry fees, or return of works for which the entry fees remain unpaid is not possible.

※ When remitting the entry fees of ¥4,000 (JPY) from outside Japan, please make sure to send the amount in Japanese yen (JPY only) (no other currencies accepted) and ensure that the full amount is received by our Academy.

※ All fees incurred for overseas remittances shall be borne by the applicant.

※ As transfers may take several days to process, please complete the procedure in sufficient time to ensure that payment is received within the application period (Japan time).

## 10. Submission Method

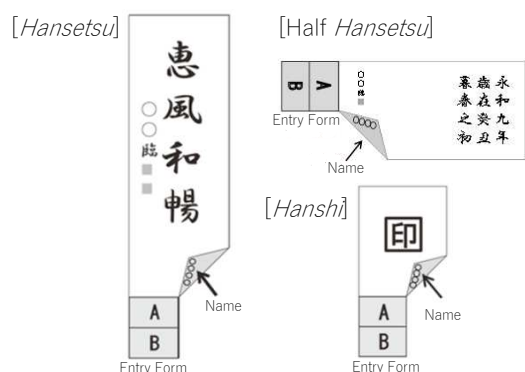
### (1) How to complete the entry form

- ① Print the page containing the entry form included in the Guidelines on A4 paper (210mm × 297mm).
  - ② Fill in all required fields within the bold frame in *kaisho* (clear, standard Japanese characters, written neatly without cursive forms).
- ※ Entry form consists of two parts, upper (A) and lower (B). Do not detach sections A and B.
  - ※ Copies of the entry form may be used, provided they are in the original A4 size.  
The entry form can also be downloaded from our Academy's website (<https://shobi.or.jp/>).
  - ※ When completing the entry form, the use of erasable ballpoint pens is strictly prohibited.
  - ※ In accordance with the Act on the Protection of Personal Information, the personal information provided by applicants will be used solely for administrative processing, contacting applicants directly, or at their home, sending notifications, and shipping selected works.

### (2) Handling of works

- ① Works must be submitted in their *Makuri* state (i.e., without backing or mounting, in its original written state).
  - ② On the reverse side of the work, the applicant's name must be written in pencil, faintly and in small letters, at the position indicated in Figures I and II.
  - ③ Starch paste must be applied to the paste area of the entry form, which must then be affixed to the reverse side of the work at the position indicated in Figure I.
- ※ Writing on the work using ballpoint pen or marker is prohibited.
  - ※ Only starch paste may be used. The use of stick glue may damage the work during mounting of selected works.
  - ※ Only the applicant's name and number of the work (when mounting the work on a mounting board) may be written on the work; no other information is to be added.
  - ※ If selected, it will be mounted exactly as submitted. No instructions regarding mounting will be accepted.

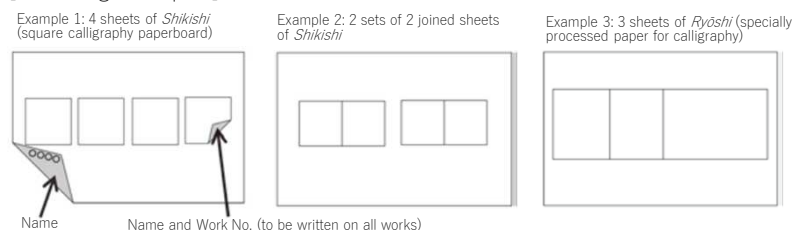
■ Figure I Location for affixing the entry form



■ Figure II When mounting a work on a mounting board

The work must be mounted as cut, on the assumption that it will be mounted in that state. No cutting or other preparation will be carried out by the Academy.

#### [Mounting Examples]



The applicant's name is to be written on the reverse side of all works as well as on each mounting board. (For example, in the case of four works: the applicant's name is to be written on the reverse side of each of the four works, and once on the reverse side of the mounting board, for a total of five times.) Also, the work number is to be written (①, ②, ③, ④ in sequential order) on the reverse side of each work, together with the applicant's name.

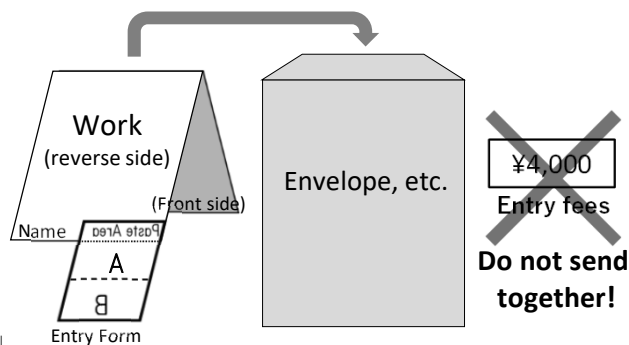
### (3) Submission method

Fold the work with the entry form affixed, place it in an envelope (240 mm × 190 mm or larger) or a similar container, and send it to the address below.

#### ■ Submission Address:

DeLCCS Tameike-sanno 6F  
2-11-1 Akasaka, Minato-ku, Tokyo 107-0052 Japan  
JAPAN CALLIGRAPHIC ART ACADEMY  
"Japanese Calligraphy Exhibition," *Rinsho* Open Call Section

- ※ Shipping costs shall be borne by the applicant. Cash on delivery (COD) shipments will not be accepted.
- ※ Packages containing multiple works from organizations or universities will be accepted; however, such packages must include a simple list stating the total number of works, the names of all applicants, the representative's name, and contact information.
- ※ For those concerned about shipping accidents, please use a service that provides confirmation of delivery, such as Specific Recorded Delivery or Simplified Registered Mail.



### (4) Entry fee payment method

Payment must be made through Japan Post Bank during the application period from September 8 (Tue) to September 24 (Thu), 2026, in accordance with the instructions below (see Section 9, Application Period).

(Transfer from Japan Post Bank)	Account No. : 00120-1-373621
(Transfer from other banks)	Account Type: Current Account Branch No. : 019 (Zero One Nine) Account No. : 373621
Amount: 4,000 yen (JPY only) (no other currencies accepted)	Account Holder Name: JAPAN CALLIGRAPHIC ART ACADEMY
① For cash payments: please use the blue Payment Slip (振込取扱票) available at Japan Post Bank counters. For bank transfers: payment must be made from an account in the applicant's own name.	
② Any transfer fees incurred shall be borne by the applicant.	

- ※ When filling in the message field or message text, please clearly state: Entry Fee for the 55th "Japanese Calligraphy Exhibition," *Rinsho* Open Call
- ※ When two or more applicants make a joint payment, list the names of all applicants in the message field or message text.  
If all names cannot fit, notify the Secretariat by mail, fax, or email.
- ※ Once paid, entry fees are non-refundable regardless of circumstances.
- ※ Please retain a copy of the payment receipt as proof of remittance.
- ※ It is strictly prohibited to enclose entry fees with the work or to remit cash by registered mail, as this may cause payment problems.

## 11. Screening (Evaluation)

■ Screening Date Scheduled for December 3 (Thu), 2026

■ Screening Committee Members The following 11 members (Titles as of November 1, 2025)

TANAKA, SOICHIRO	Chairman, Japan Calligraphic Art Academy / Former Deputy Director-General, Ministry of Education, Culture, Sports, Science and Technology / Former President, National Institution for Youth Education
TAKAKI, SEIU	President, Japan Calligraphic Art Academy / Person of Cultural Merit / Director, Japan Fine Arts Exhibition / Supreme Councilor, Yomiuri Calligraphy Society / "Japanese Calligraphy Exhibition" — Masters of the Contemporary Calligraphy World
TAKAGI, ATSUHITO	Director, Japan Calligraphic Art Academy / Special member, Japan Fine Arts Exhibition / Councilor, Yomiuri Calligraphy Society / "Japanese Calligraphy Exhibition" — Masters of the Contemporary Calligraphy World
TSUCHIHASHI, YASUKO	Permanent Director, Japan Calligraphic Art Academy / Director, Japan Fine Arts Exhibition / Supreme Councilor, Yomiuri Calligraphy Society / "Japanese Calligraphy Exhibition" — Masters of the Contemporary Calligraphy World
NAKAGAWA, KYOJI	Permanent Director, Japan Calligraphic Art Academy / Special member, Japan Fine Arts Exhibition / Honorary member, Mainichi Shodo Association / "Japanese Calligraphy Exhibition" — Masters of the Contemporary Calligraphy World
NAKAMURA, NOBUO	Permanent Director, Japan Calligraphic Art Academy / Special member, Japan Fine Arts Exhibition / Executive Director, Yomiuri Calligraphy Society / "Japanese Calligraphy Exhibition" — Representatives of the Contemporary Calligraphy World
NAGAMORI, SOKYU	Permanent Director, Japan Calligraphic Art Academy / Member, Japan Fine Arts Exhibition / Director, Mainichi Shodo Association / "Japanese Calligraphy Exhibition" — Masters of the Contemporary Calligraphy World
NISHIMURA, TOKEN	Director, Japan Calligraphic Art Academy / Special member, Japan Fine Arts Exhibition / Executive Director, Yomiuri Calligraphy Society / "Japanese Calligraphy Exhibition" — Representatives of the Contemporary Calligraphy World
MUROI, GENSHO	Director, Japan Calligraphic Art Academy / Associate Member, Japan Fine Arts Exhibition / Director, Mainichi Shodo Association / "Japanese Calligraphy Exhibition" — Representatives of the Contemporary Calligraphy World
YOSHIZAWA, TETSUSHI	Director, Japan Calligraphic Art Academy / Special member, Japan Fine Arts Exhibition / Executive Director, Yomiuri Calligraphy Society / "Japanese Calligraphy Exhibition" — Representatives of the Contemporary Calligraphy World
WANAKA, KANDO	Director, Japan Calligraphic Art Academy / Special member, Japan Fine Arts Exhibition / Executive Director, Yomiuri Calligraphy Society / "Japanese Calligraphy Exhibition" — Representatives of the Contemporary Calligraphy World

### ■ Screening Method

Screening will be conducted with works in their *Makuri* state (i.e., without backing or mounting, in their original written state).

### ■ Screening Results

By January 2027, notification of screening results, together with a list of selected applicants, will be sent to all applicants, regardless of selection outcome.

An exhibition guide for the 55th "Japanese Calligraphy Exhibition" will also be enclosed.

※ For entries submitted from outside Japan, notification will be sent by email. Applicants must provide their email address on the entry form. Entries without an email address will be ineligible for screening.

At the same time, the names of selected applicants will be posted on our Academy's website.

※ No inquiries regarding the criteria or details of the screening (evaluation) will be accepted.

## 12. Selected Works

■ Selected works will be mounted and exhibited at the the National Art Center, Tokyo in Roppongi.

■ *Hansetsu* vertical works will be exhibited as hanging scrolls; *Hansetsu* horizontal, and half *Hansetsu* horizontal works will be displayed as handscrolls; seal engraving works will be displayed in *hanshikake* (not in hanging- scroll mounting).

The Tokyo Exhibition of the 55th "Japanese Calligraphy Exhibition" – *Rinsho* Open Call  
(Within the Tokyo Exhibition of the "Japanese Calligraphy Exhibition")

Exhibition Period: First Half: June 10 (Thu) – June 14 (Mon), 2027

Second Half: June 16 (Wed) – June 20 (Sun), 2027

(The museum will be closed on June 15 (Tue); the exhibition will therefore be held for a total of 10 days.)

10:00 AM - 6:00 PM (last admission at 5:30 PM)

Venue: The National Art Center, Tokyo (1st Floor)

7-22-2 Roppongi, Minato-ku, Tokyo 106-8558 Japan

National Art Center Website: <https://www.nact.jp/>

※ Selected works will be exhibited in either the first or second term.

The exhibition period can be confirmed in the notification of screening results and the list of selected applicants, which will be sent to all applicants by January 2027.

※ Exhibition information will also be included in the exhibition guide, which will be sent to all applicants by January 2027.

Selected works will be exhibited alongside approximately 1,700 other works—including those by artists featured as "Masters and Representatives of the Contemporary Calligraphy World," as well as commissioned works, invited entries, and outstanding selections—at the Tokyo Exhibition of the 55th "Japanese Calligraphy Exhibition", hosted by our Academy.

## 13. Exhibited Works After Screening and Exhibition

■ Selected works submitted from outside Japan will not, in principle, be returned.

■ Unselected works will be retained by the Academy and will not be returned.

## 14. Notes

■ Please read the Submission Guidelines carefully.

Works that do not comply with the Submission Guidelines will be ineligible for screening.

■ For inquiries from outside Japan, only those submitted by email in Japanese will be accepted, and replies will also be made in Japanese.